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# Pro Light Cinematic Bags

Sturdy and lightweight carrying solutions for professional videographers and photographers



MBPLCBBA



MBPLCBEX

The brand-new Pro Light Cinematic backpacks are designed to serve professional videographers working within a constantly evolving video production industry dominated by modular camcorders and increasing use of electronic gimbal rigged DSLR/CSCs. **Manfrotto's new Cinematic family** - designed for the one-man-band who needs everything to get his job done in a single bag. This new range kicks off with **two models**, each with its specific focus.



The new Pro Light Cinematic models feature Manfrotto's signature **shock-absorbing Camera Protection System (CPS)** dividers to ensure optimal protection of valuable equipment at the heart of the pack. The load lifters, sternum straps, shoulder straps and waist belts are fully adjustable for the most comfortable and customised fit. Made of **water-repellent Rip-Stop nylon/polyester**, hollowed **ITW Nexus buckles** and **Duraflex hardware**, both packs are ultra-lightweight, yet strong enough to keep large amounts of gear safe, for the long haul.

They feature an independent checkpoint-friendly laptop pocket for a device up to 17", and external zip or stretch pockets for accessories and a water bottle.

These models feature a **dedicated fluid monopod/tripod connection** and are **carry-on compatible**. The Pro Light Cinematic video backpacks also come with a **DuoFace sun/rain** cover to protect from harsh weather and reflect sunlight to keep gear cool and dry.



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## Pro Light Cinematic Expand {MBPLCBEX}



Is the **first video backpack** on the market built to hold and protect a complete videography kit and still comply with carry-on luggage regulations. It holds a modular camcorder (Canon C100/300 or Sony PXW FS5/7) with up to 70-200/2.8 mm lens attached and up to 10 lenses, video accessories or camera bodies. Thanks to its **expandable front panel**, this backpack can be made bigger to **fit a camcorder with its handle assembled**. With a simple gesture, the bag is expanded, and its configuration changed so that it can become a handy mobile studio. When it's time to board a plane, the backpack's front panel can easily be made smaller, making the pack more compact overall. The Cinematic Expand video backpack has a dedicated tripod attachment that can be configured to carry either a fluid monopod or a video rig.

## Pro Light Cinematic Balance (MBPLCBBA)



This video backpack is built to board a plane as hand luggage and to hold and protect a VDSLR or mirrorless with several lenses and **DJI Ronin M/MX fully set up**. Thanks to its dedicated internal compartments, this pack is the perfect solution for storing a full Video kit. The side pocket accommodates the DJI RONIN M/MX remote control and main unit, and a dedicated zippered pocket inside stores the disassembled bar. Thanks to the **external side access**, it's easy to always have the Ronin to hand. The signature neverLose strap secures your support of choice for your video gear and there is an additional dedicated connection that keeps your assembled Ronin Grip attached. The Cinematic Balance also features a dedicated fluid monopod and/or Ronin Tripod connection.

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