

## Ares™

### Wireless Flash Trigger

PH89230 transmitter & receiver  
PH89231 receiver only



The Phottix Ares - a simple way to use off-camera flash.

The 8-channel transmitter and receiver units have a range of 200m and feature a "fire-all" channel function.

No advanced bells or whistles - simple, reliable and affordable radio flash triggering engineered with Phottix durability and quality.

### Main Features:

Triggers hot shoe flashes and studio lights

Rotating transmitter than can be used in up or down position

Reliable digitally-encoded signals

Cold shoe and 1/4" threaded insert on receiver

Includes cables and batteries

### Technical Specs:

Frequency	2.4 GHz
Range	Approx 200m
Channels	8 Channels and Fire-All function
Max sync Speed	1/250 sec*
Receiver Ports	3.5mm sync port, hot shoe output
Power	2x AA batteries (Transmitter and Receiver), 5V DC (Receiver)

\*On compatible cameras / flashes.



www.phottix.com

What makes the Phottix Ares unique is the rotating transmitter. The Ares accommodates how photographers want to work - with the transmitter upright for fast channel changes, or locked in the low-profile down position.

With a hot shoe and 3.5mm sync port the Phottix Ares can be used to trigger hot shoe flashes and studio lights. \*Cables and adapters are included. Packed in a stylish carrying bag, the Ares uses readily available AA batteries. Both transmitter and receiver have a 5V DC power port and can be plugged into power points when used in a studio (AC adaptor not supplied).

The Phottix Ares 2.4 GHz signals have a range of 200m, offer freedom from line-of-sight restrictions and a fast maximum sync speed of 1/250s. \*The eight digital channels are fast and easy to set with the push of a button. The Fire-All function allows photographers to fire all flashes or strobes on Phottix Ares receivers set to different channels - very useful when using multiple lights during an event or wedding.