

Ares II

Flash Trigger

PH89552 - Transmitter

PH89553 - Receiver

The Phottix Ares II Flash Trigger with 16 Channels

Welcome to the family

Introducing Phottix's newest budget-friendly flash trigger system – the Phottix Ares II. The transmitter and receiver system boasts the latest technology and is perfect for manual shooting with studio lights or hot shoe flashes. Better yet: The popular original Phottix Ares system was a standalone product not within the Phottix ecosystem – not so for the Ares II. The Phottix Ares II will join the Phottix ecosystem and be compatible with other Phottix products.

Features:

Transmitter and Receiver with LCD display

16 Channels*

4 Groups: A-D

Codes* ID Functions

150m Range

Compatible with other Phottix products* using Strato II

The Phottix Ares Wireless Trigger took the world by storm when it was released in 2012. The Ares was a simple and affordable way to use off-camera flash. The Ares transmitter and receiver units were popular and lauded by some of the biggest names in the industry for its design and reliability.

No advanced bells or whistles – simple and reliable radio flash triggering engineered with Phottix durability and quality – as well as the innovative (and patented) rotating transmitter. This 16 channel trigger was one of Phottix's second generation flash triggers – replacing first generations models such the Phottix Tetra, Aster and Strato I. Time marches on – Technology has evolved 100-fold since 2012 – and so has Phottix.

More Channels and Digital ID:

Pick from 16 channels. The first four channels offer compatible with the Phottix Strato II Receiver - and can be used to trigger Phottix products such as the Mitros+ and Indra series of studio lights with built-in Strato II receivers. Use the Digital ID function for the ultimate in secure triggering - no one can trigger your flashes unless using your four-digit Digital ID code.

Universal Hot Shoe

The Ares II Transmitters and Receivers have been designed to be compatible with most major camera and flash systems (including Sony). The Ares II is at home on Canon, Nikon, Sony (MIS), Pentax, Panasonic, Fuji and Olympus cameras and compatible with most hot shoe flashes (triggering from the X-Sync pin).



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Phottix Juno Compatibility:

The Phottix Ares II will be compatible with the forthcoming (later 2017) Phottix Juno hot shoe flash. Juno units will feature a built-in Ares II compatible transmitter and receiver.

Sekonic Compatibility:

The Ares II will be compatible with the Sekonic L-478DR-PX meter. This and future compatible Sekonic meters make the Ares II the perfect fit for manual shooters.

* See compatibility chart for full details.

Channels 1-4 compatible with Phottix Strato II. Digital ID Channels 5-16.

Technical Specifications:

Frequency:	2.4 GHz
Range:	Approx. 150m
Groups:	4 groups - A, B, C, D
Channels:	16 Channels
Max Sync Speed:	1/250 sec*
Output:	Hot Shoe 3.5mm
Power:	2 x AA Batteries

* See compatibility chart for full details.

Channels 1-4 compatible with Phottix Strato II. Digital ID Channels 5-16.

Manual Family

Ares II Flash Trigger



Juno Hot ShoeFlash



Strato II MultiWireless FlashTrigger



Sekonic Litemaster L-478DR-PX