

## Kali600 LED light Review



For this review and video, I was supplied two Kali600 lights. One to use for the item shot in the video and one to light the scene. With these two lights I used other accessories and lights to complete the video. To see the overview video of the Kali600, [click here](#). For more information on the Kali600 specifications, [click here](#).

I wanted a light that is rugged, that will handle being knocked around in travel without worrying that something will destroy the LED's over time. Out of the box the Kali600 has a decent robust weight to it, having a metal casing gave me confidence it could take a beating while on location.

The Kali600 is a very easy product to set up and use. All buttons are labelled appropriately and are nicely responsive. The LED screen on the back clearly indicates brightness, colour temperature and the channel the light is on and connect the supplied wireless remote.

The wireless remote comes in handy when across the studio or the light is mounted high and need to turn the light on, adjust the brightness or temperature - simply, just a click of a button without having to move. The Kali600 can switch between multiple channels, so having several lights set up and all individually adjusted is a breeze. Just remember which remote is for which light!

To switch between options on the remote, press the 3 horizontal lined button at the bottom of remote. When selected on the left dot it changes brightness, press again to switch modes to the second dot and it will change the colour temperature, and repeat again to change the remote channel.

Like many LED lights the Kali600 comes with barn doors which are for controlling how direct the light spill is towards the subject, or, easily slide the Doors off for maximum light spill for a larger area.

There was one downfall I found with the removable barn doors. The rails on each end of the barn doors that slide into the light itself are quite short. If the barn doors are not secured in place correctly with the locks on either side they can pop out from the light unit itself, leading to the barn doors detaching and falling off if the light is knocked with enough force.

The supplied white diffuser slides nicely into the railing behind the barn doors and is used to soften the light on the subject, this does cut out some light and may need to be compensated in camera if the light is already at maximum power.